



CINE LUMIERE – TECHNICAL SPECIFICITIES

PROJECTION

- Digital Cinema Projector Christie CP 4220 4K
- DCP server DoReMi show vault 4K
- Switcher / Scaler Folsom Barco Image Pro II
- Blu-ray / DVD player Denon Multi Region
- Satellite TV HD (French and British channels)
- HDMI or 3G-SDI connections from the stage (Connect laptop, MAC & PC, Xbox, PlayStation)
- 35mm projectors dual KINOTON FP30D system
 - Ratio 1:1.33 (Academy) 1:1.66 (European) 1:1.85 (Wide screen) 1:2.35 (Cinemascope)
 - Possibility to screen prints from archives
- 16mm projector Horston

SOUND EQUIPMENT

- DATASAT AP20 Digital cinema audio processor capable of Dolby digital 7.1 and Dolby digital 5.1
- Dolby CP65 cinema processor (optical MONO Academy, Dolby A type, Dolby SR and Dolby SRD)
- Microphones, wired and wireless, handheld and lapel Stage Connectivity XLR line sockets (adaptor to mini jack for MAC & PC)
- Separated PA for enhanced live audio quality

STAGE AND AUDITORIUM LIGHTING

- Dimmer + DMX control 12 channels
- 2x32A triphasic output available
- Lighting desk 24 channels
- 12 Fresnel spotlights
- 12 Par can lights
- 7 Profile lights